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ACCLAIMED BERLIN CABARET COMES TO NYC FOR HALLOWEEN

Full Moon Cabaret debuts Oct 17-19 with "The Blood Moon" an immersive 1920s burlesque séance featuring London burlesque star Vicky Butterfly



Edinburgh Fringe, 2019

"...a gritty, disgraceful and shamelessly rude celebration of flesh and human vices..."

- [The Wee Review](#)

"It is the stuff of Fringe myth, the Holy Grail: stumbling, unplanned, on your favourite show of the year... a glorious celebration of bodies and will leave you surprised, seduced, and covered in confetti."

- [The Student](#)

Oct 17, 18, 19

The Secret Mansion, NYC

(West Village location disclosed upon ticket purchase)

Tickets on sale Sept 5

Ticket Link: www.ticketor.com/fullmooncabaret

EPK (photos / press): <https://rebrand.ly/FullMoonPR>

August 23, 2024 - **Is New York City ready for a Mooning Contest?** Viva Lamore brings her acclaimed Berlin cabaret to New York City for three nights in October. The Full Moon Cabaret on October 17, 18, and 19 will be an immersive 1920s burlesque séance featuring London burlesque star **Vicky Butterfly**, who previously danced at the Moulin Rouge and Kensington Palace. Tickets are on sale September 5th.

From 2017 to 2019, a new installation of the Full Moon Cabaret opened on the full moon every month in Berlin. More than a burlesque show, director Viva Lamore took the traditional name of the full moon as a jumping point for an eccentric examination of gender, sexuality, and the general absurdity of being human. Each show concluded with the infamous Mooning Contest, where the winner received a bottle of moonshine. For the Flower Moon in May, Berliners found themselves dancing around an enormous penis-shaped maypole. In February, for the Hunger Moon, they feasted on canapés lavishly arranged upon a nude woman. The Full Moon Cabaret was invited to the VAULT Festival in London and then performed at the Edinburgh Fringe, where it received 5-star reviews.

For the Full Moon Cabaret's debut in New York City, Lamore has created an immersive burlesque séance with a storyline: *"A hundred years ago on October 17, 1924, the body of silent film star Mabel Moore was discovered in the courtyard of her building. The coroner ruled her death as an accident or suicide - a fall from her penthouse flat - but how to explain the marks around her neck?"*

Audiences will join hands for a theatrical séance that stirs up adjacent spirits played by **The Maine Attraction** and **Cheeky Lane**. They will also be treated to scenes from Moore's most famous silent films and have the opportunity to take part in the notorious Mooning Contest. After the show, **Miss Maybelle and the Jazz Artistes** will play jazz, ragtime, and blues from the 1890s to the 1920s.

The Mooning Contest is sponsored by **Kings County Distillery**, which will provide the winner with a bottle of their award-winning locally distilled moonshine made of 80% New York State organic corn.

ARTIST BIOS:

Viva Lamore (Victoria Linchong) is a Taiwanese-American writer, director, and performer from New York City. As a teenager, she worked at Coney Island Sideshows by the Seashore as Blade Box Girl and Electric Girl. She also danced at Baby Doll, one of the strip clubs in downtown NYC where the neo-burlesque movement got its start. Her teenage years also saw her producing theater, most notably *Sun of the Sleepless* starring Laurence Fishburne and the Obie Award winning 12-hour anti-war event *Stop the War: A Festival for Peace in the Middle East*. Lamore directed, produced, and hosted the acclaimed Full Moon Cabaret in Berlin from 2016 to 2019. She is currently producing *Viva Lamore's Forgotten History*, a web series on notable women and people of color who have been footnoted in mainstream Western history.

Vicky Butterfly, winner of "Most Dazzling Dancer" at the Burlesque Hall of Fame in 2016, boasts an enviable roster of clients including Beefeater Gin, Roberto Cavalli, the Sugababes, Kensington Palace, The Royal Academy of Art, the Moulin Rouge, the Casino di Venezia, Maserati and the Paris Ritz. She was the first burlesque performer to be booked to appear in a Bollywood film and can also be seen live with bands such as Röyksopp, spotted in music videos and stadium projections by top bands (including Fleetwood Mac, The Verve, Kings of Leon, The Fratellis, Queens of the Stone Age and Paul Weller) and even The Paul O'Grady Show and The Crown, as well as speaking on programmes such as BBC4's "What a Performance! Pioneers of Popular Entertainment" with Frank Skinner and Suzy Klein. She is one half of magic duo The Glamourists with FISM Award winning magician Oliver Tabor, currently President of the International Brotherhood of Magicians' British Ring (the world's oldest magic society) and on tour with the West End's longest running magic show, *West End Magic*.

<https://www.vickybutterfly.net/>

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